

# WEST DEPTFORD SCHOOL DISTRICT

Content Area: Instrumental Music		
Course Title: Band 6	Grade Level: 6	
	<b>Months Taught</b>	
<b>Quarter 1:</b>		
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique Unit 1 & 2: Sound Musicians (Level 3) page 24 and 25 Sound Innovations	Ongoing  September - November	
<b>Quarter 2:</b>		
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique	Ongoing	
Unit 1 & 2: Sound Musicians (Level 3) page 25 - 27 Sound Innovations Unit 1 & 2: Sound Development (Level 4) page 28 - 32 Sound Innovations	November - January	
<b>Quarter 3:</b>		
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique	Ongoing	
Unit 1 & 2: Sound Techniques (Level 5) page 33 - 38 Sound Innovations Unit 3 & 4: Concert Repertoire	February - April	
<b>Quarter 4:</b>		
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique	Ongoing	
Unit 1 & 2: Sound Performance (Level 6) SI Page 39 - 42 Sound Innovations Unit 3 & 4: Concert Repertoire	April - June	
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## WEST DEPTFORD SCHOOL DISTRICT

### Band 6 Pacing Guide

Unit	Title	Month
1	Syllabus	September
	Rehearsal & Audience Etiquette	Ongoing
	Posture and Breathing	Ongoing
	Individual and Ensemble Warm-ups, Sight-Reading	Ongoing
	Tone Quality , Intonation and Blend	Ongoing
1 & 2	<p><b>Sound Musicians (Level 3)</b> page 24 and 25 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Time Signature: Review 4/4, Common Time, 2/4, 3/4</li> <li>● Rhythm: Review and Reinforce Whole note, Whole rest, Half note, Half note rest, Quarter note, quarter note rest Quarter note ties, half notes ties, Half note to Quarter note tie, Eighth notes and Dotted Half notes. <ul style="list-style-type: none"> <li>○ Eighth note rests</li> </ul> </li> <li>● Musical Terms: One measure repeat, Syncopation, and DC al Fine and Fine</li> </ul>	September - November
3 & 4	<p><b>Winter Concert Repertoire</b></p> <ul style="list-style-type: none"> <li>● Listen and Evaluate</li> <li>● Discuss music selection background (history, culture, genre, social context, etc.)</li> <li>● Analyze: Form, Tonality, Instrumentation, interpretation.</li> <li>● Concert preparation: Practice routine, ensemble rehearsals.</li> <li>● Concert Reflection</li> </ul>	September - December
1 & 2	<p><b>Sound Musicians (Level 3)</b> page 25 - 27 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Key Signatures: Concert F</li> <li>● Scales and Arpeggios: Concert F Scale pg. 43</li> <li>● Rhythm: Dotted Quarter note to an eighth note</li> <li>● Musical Terms: Syncopation, DC al Fine, Fine, Courtesy accidentals, multiple measures of rest, D.S. al Fine and Staccato</li> </ul> <p><b>Sound Development (Level 4)</b> page 28 - 32 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Key Signatures: Concert Ab, Major and Minor</li> <li>● Scales and Arpeggios: Concert Ab pg. 44</li> <li>● Pitch Sequence:</li> </ul>	November - January

	<ul style="list-style-type: none"> <li>○ Clarinets - Low Concert Eb, Concert Db</li> <li>○ <b>Clarinet and Saxophone Only</b> <i>Alternate/Chromatic Fingering</i> Concert A</li> </ul>	
1 & 2	<p><b>Sound Techniques</b> (Level 5) page 33 - 38 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Scales and Arpeggios: Concert Eb pg 44</li> <li>● Pitch Sequence: <ul style="list-style-type: none"> <li>○ <b>Clarinet Only</b> <i>Register Key</i>, High Concert D, E and F</li> <li>○ <b>Trombones Only</b> <i>Alternate slide position</i> concert F</li> <li>○ <b>Clarinet Only</b> <i>Register Key</i>, High Concert Bb, C and E, Low Concert D, High Concert A</li> <li>○ <b>Trumpets and Trombones Only</b> - High Concert C, Chromatic Scale</li> </ul> </li> <li>● Musical Terms: Arpeggio, Etude, Tacet, Rallentando, Ritardando</li> </ul>	January - April
3 & 4	<p><b>Spring Concert Repertoire</b></p> <ul style="list-style-type: none"> <li>● Listen and Evaluate</li> <li>● Discuss music selection background (history, culture, genre, social context, etc.)</li> <li>● Analyze: Form, Tonality, Instrumentation, interpretation.</li> <li>● Concert preparation: Practice routine, ensemble rehearsals.</li> <li>● Concert Reflection</li> </ul>	January - June
1 & 2	<p><b>Sound Performance</b> (Level 6) Page 39 - 42 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Scale and Arpeggios: Bb Scale pg 43 and Chromatic scale pg 41</li> <li>● Musical Terms: Solo, Trio, Enharmonic, Improvisation</li> </ul>	April - June