WEST DEPTFORD SCHOOL DISTRICT

| Content Area: Music/History | | | | | | | |
|-----------------------------|---|---|--|--|--|--|--|
| Co | Course Title: Roots of Pop Music | | | Grade Level: 8 | | | |
| | | | | Months Taught | | | |
| | Quarter 1: | | | | | | |
| | Topic 1: 9/11 (Unit 4) Topic 2: Pump Up Song (Unit 4) Topic 3: How to Study Rock n Roll (Unit 1) Topic 4: Ritchie Valens (Unit 2) Topic 5: Birth of Rock (Unit 1) | | | September September September October November | | | |
| | Quarter 2: | | | | | | |
| | Topic 6: Teenage Rebellion (Unit 2) | | | November-January | | | |
| | | | | | | | |
| | Quarter 3: | | | | | | |
| | Topic 7: Transformation | | | January/February | | | |
| | Topic 8: Fragmentation | | | March | | | |
| | Quarter 4: | | | | | | |
| | Topic 9: The Present and Beyond | | | April-June | | | |
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| | ite Created: August 2022 vised: August 2023 | Board Approved on: August 2022 Revised Board Approved: August 2023 | | | | | |

WEST DEPTFORD SCHOOL DISTRICT Grade 8 Roots of Pop Pacing Guide

| Topic Number | Title | Month | Number of Days |
|-----------------|--|-----------|-------------------|
| 1 | 9/11 | September | 2 |
| | Country Music Responds | | 2 |
| | Toby Keith & The Chicks | | 2 |
| | Songs and Words During the War on Terror | | 2 |
| 2 | Pump Up Song | September | 1 |
| | Project | | 2 |
| 3 | How to Study Rock n Roll | September | 2 |
| | Listening Chart | | 1 |
| 4 | Ritchie Valens | October | 2 |
| | La Bamba Listening Template | | 1 |
| | Writing Prompt - Rock n Roll and Mexican Music | | 1 |
| 5 | The Birth of Rock n Roll | October | |
| | The Birth of the Electric Guitar | | 2 |
| | The Influence of Rhythm and Blues | October | 2 |
| | Discussion Questions | | 1 |
| | Elvis - Rock n Roll and the American Dream | October | 3 |
| | Discussion Questions/Impact of Elvis | | 1 |
| | The King and I - A Visit to Graceland | | 1 |
| | Twitter | | 1 |
| | The Musical Roots of Doo Wop | November | 2 |
| | Stations Activity/Discussion Questions | | 1 |
| | School Paper Ad | | 1 |
| | Birth of the American Teenager | November | 2 |
| | Discussion Questions | | 1 |
| | Fear of the American Teenager | November | 2 |

| | Discussion Questions | | 1 |
|---|---|----------|---|
| | Article Comparisons or Concert Perception | | 1 |
| | Rock n Roll Goes to the Movies | December | 1 |
| | 1950s Entertainment Industry Professional | | 1 |
| 6 | Teenage Rebellion | December | |
| | The Memphis Sound and Racial Integration | December | 4 |
| | Discussion Questions | | 2 |
| | Contemporary Work of Art | | 2 |
| | Soul Music and the New Femininity | December | |
| | Aretha Franklin ABC News Closeup | | 1 |
| | Discussion Questions | | 2 |
| | RESPECT - Movie | | 3 |
| | The Rise of Girl Groups | January | 1 |
| | Discussion Questions | | 1 |
| | The American Blues in Britain | January | 3 |
| | Discussion Questions/Research Activity | | 3 |
| | Beatlemania | January | 3 |
| | Brian Epstein | | 1 |
| | Four Corners/Discussion Questions | | 1 |
| | Fan Letter | | 1 |
| | The Rolling Stones: Giving America Back the Blues | January | 2 |
| | Postcard Activity | | 2 |
| | The Who's Generation | February | 1 |
| | Discussion Questions/Cover ARt | | 2 |
| 7 | Transformation | February | |
| | Jimi Hendrix - Introducing Hard Rock | February | 2 |
| | Discussion Questions | | 2 |
| | Music of the Civil Rights Movement | February | 2 |

| | Discussion Questions | | 2 |
|---|---|----------|---|
| | The Rise of Black Pride | March | |
| | | Widi Cli | |
| | Discussion Questions | | 2 |
| | Seventies Soul: The Soundtrack of Turbulent Times | March | 1 |
| | Gallery Walk | | 1 |
| 8 | Fragmentation | March | |
| | The Roots of Heavy Metal | March | 2 |
| | Journalist Reviews | | 2 |
| | Introducing Glam Rock | March | 1 |
| | Discussion Questions/Glam Rock Cover Art | | 1 |
| | Funk Asserts Itself | April | 1 |
| | Discussion Questions | | 1 |
| | The Rise of Disco | April | 1 |
| | Discussion Questions/Eulogy | | 1 |
| | The Black Origins of Punk | April | 1 |
| | Stations Activity | | 1 |
| | The Emergence of Grunge | April | 1 |
| | Grunge Music Review | | 2 |
| 9 | The Present and Beyond | May | |
| | The Historical Roots of Hip Hop | May | 2 |
| | Discussion Questions/Graffiti Name | | 1 |
| | Divergent Paths in the 1990s: Gangsta Rap and Conscious Hip Hop | May | 1 |
| | Discussion Questions | | 1 |
| | Considering the Future of Rock n Roll | May | 1 |
| | Discussion Questions/Future Artist Project | | 2 |
| | Music as a Window to the Past | June | 3 |
| | Greatest Hits Album/Cover | | 2 |