

# WEST DEPTFORD SCHOOL DISTRICT

Content Area: Instrumental Music			
Course Title: Band 7-8 (Accomplished)		Grade Level: 7 - 8	
		<b>Months Taught</b>	
<b>Quarter 1:</b>			
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique Unit 1 & 2: Sound Review (Level 1) page 2 - 10 Sound Innovations Book 2		Ongoing  September - November	
<b>Quarter 2:</b>			
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique		Ongoing	
Unit 1 & 2: Sound Foundations Review (Level 2) page 11 - 17 Sound Innovations Unit 1 & 2: Sound Development (Level 3) page 25 - 30 Sound Innovations Unit 3 & 4: Concert Repertoire		November - January	
<b>Quarter 3:</b>			
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique		Ongoing	
Unit 1 & 2: Sound Techniques Review (Level 2) page 18 - 24 Sound Innovations Unit 1 & 2: Sound Musicianship (Level 4) page 38 and 40 Sound Innovations Unit 3 & 4: Concert Repertoire		February - April	
<b>Quarter 4:</b>			
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique		Ongoing	
Unit 1 & 2: Sound Musicianship Review (Level 4) page 41 Sound Innovations Unit 1 & 2: Sound Development (Level 3) page 31 - 37 Sound Innovations Unit 3 & 4: Concert Repertoire		April - June	
<i>Date Created: August 2022</i> <i>Revised: August 2023</i>		<i>Board Approved on: August 2022</i> <i>Revised Board Approved: August 2023</i>	

**WEST DEPTFORD SCHOOL DISTRICT**  
**Band 7-8 (Intermediate) Pacing Guide 2022 – 2023**

Unit	Title	Month
2	Syllabus	September
	Rehearsal & Audience Etiquette	Ongoing
	Posture and Breathing	Ongoing
	Individual and Ensemble Warm-ups, Sight-Reading	Ongoing
	Characteristic Tone Quality , Intonation and Blend	Ongoing
1 & 2	<b>Sound Review</b> (Level 1) page 2 - 10 Sound Innovations Book 2 <ul style="list-style-type: none"> <li>Basics, Techniques and Ensemble Skills: <ul style="list-style-type: none"> <li>Playing position and Breathing</li> <li>Warm-up and Tuning</li> <li>Practice Routine</li> <li>Buzzing and Long Tones</li> </ul> </li> <li>Time Signature: 4/4, Common Time, 2/4, 3/4</li> <li>Key Signature: Concert Bb, F, Eb, and Ab</li> <li>Scales and Arpeggios: Concert Bb, F, Eb and Ab in Two octaves.</li> <li>Rhythm: Whole note, Half note, Quarter note, Quarter note ties, tied notes, Eighth notes, Dotted Half notes, Dotted Quarter note to an eighth note and all corresponding rests.</li> <li>Musical Terms: Word Bank page 5 of the Curriculum</li> </ul>	September - November
3 & 4	<b>Winter Concert Repertoire</b> <ul style="list-style-type: none"> <li>Listen and Evaluate</li> <li>Discuss music selection background (history, culture, genre, social context, etc.)</li> <li>Analyze: Form, Tonality, Instrumentation, interpretation.</li> <li>Concert preparation: Practice routine, ensemble rehearsals.</li> <li>Concert Reflection</li> </ul>	September - December
1 & 2	<b>Sound Foundations</b> (Level 2) page 11 - 17 Sound Innovations <ul style="list-style-type: none"> <li>Time Signature: Review Cut Time and 6/8 Time</li> <li>Key Signatures: Review Concert C, Db</li> <li>Scales and Arpeggios: <ul style="list-style-type: none"> <li>Concert C and Db in two octaves, Concert A</li> </ul> </li> <li>Sight-Reading: Review Sixteenth notes, Dotted eighth notes, Eighth note triplets</li> </ul>	November - January

1 & 2	<p><b>Sound Development</b> (Level 3) page 25 - 30 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Sight-Reading: Review Eight notes beamed over a rest</li> <li>● Scales and Arpeggios: Chromatic Scale in two octaves and Concert F minor pg 42</li> <li>● Musical Terms: Review Sight-Reading, Canon, allegretto, transposing, Fortissimo, and pianissimo, A tempo, and chord, Legato style, Countermelody</li> </ul> <p><b>Sound Musicianship</b> (Level 4) page 38 and 40 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Scales and Arpeggios: <ul style="list-style-type: none"> <li>○ Concert C and Db in two octaves</li> <li>○ Concert C and F Technical Etude and Chorale pg 40</li> </ul> </li> <li>● Comprehensive assessment <ul style="list-style-type: none"> <li>○ Concert F #175</li> <li>○ Concert Bb #176</li> </ul> </li> </ul>	January - April
3 & 4	<p><b>Spring Concert Repertoire</b></p> <ul style="list-style-type: none"> <li>● Listen and Evaluate</li> <li>● Discuss music selection background (history, culture, genre, social context, etc.)</li> <li>● Analyze: Form, Tonality, Instrumentation, interpretation.</li> <li>● Concert preparation: Practice routine, ensemble rehearsals.</li> <li>● Concert Reflection</li> </ul>	January - June
1 & 2	<p><b>Sound Development</b> (Level 3) page 31 - 37 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Scale and Arpeggios: Concert D minor and Bb minor</li> <li>● Musical Terms: Two measure repeat, D.C. al Coda and grace notes, Adagio and sforzando, D.S. al Coda and Andantino, Molto, Molto Rallentando, Molto Ritardando, Poco, Poco Rallentando, Poco Ritardando</li> </ul> <p><b>Sound Musicianship</b> (Level 4) page 41 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Scales and Arpeggios: <ul style="list-style-type: none"> <li>○ A minor, C minor and G minor</li> </ul> </li> <li>● Concert Bb and Eb Technical Etude and Chorale pg 41</li> <li>● Comprehensive assessment <ul style="list-style-type: none"> <li>○ Concert F #175</li> <li>○ Concert Bb #176</li> </ul> </li> </ul>	April - June